



FILOZOFICKÁ FAKULTA
Univerzita Karlova



Institute of Czech History, Faculty of Arts, Charles University in Prague

Centre for the Study of Popular Culture

and

Archive of Czech and Slovak Subcultures

invite you to an international conference

Building the Scenes?

Fan/zines in Central Eastern and South Eastern Europe

before and after the Fall of Berlin Wall

Prague, 22. – 23. 2. 2019

Fanzines (fan magazines) or conceived as social, cultural with a significant impact on groups, scenes etc. Variety scenes, political also literature, film and produced thousands of Eastern Europe where the a vivid “samizdat”

times. Academic debate decades has presented

cheaply produced by amateurs, outsiders, marginalized individuals and groups (Kirsty Five 2013) but also one that is reproduced and widely disseminated without profit-making structures in a way that challenges the distinction between producers and consumers (Duncombe 1997). Zine-related “scenes” or “zine cultures” (Atton 2002) are still to be an exciting and unresearched phenomenon, especially in Central and Eastern Europe. Cultural networks of authors, musicians, performers and



zines are usually and material artefacts dynamics of subcultural of non-commercial musical oppositional groups but other fan communities zines also in Central and self-publishing activities had tradition from communist about subcultures in last two zines as not only a medium

fans as well as material infrastructures around zine production (copy machines, computers etc.) and spaces of communication (libraries, fairs, concerts, happenings and other types of events) present a rich and appealing field for interdisciplinary research.

We are interested in the question how did and do zines initialize, stimulate or “construct” scenes? Conversely, how did and do the scenes shape zines as material artefacts? These questions we strive to analyse in view of five perspectives: historical context of late state-socialism and post-socialism, power relations and cultural context (mainstream versus alternative media), typology of zines in terms of content, material context of zine production and circulation, and interlinked dynamics of zine production and the degree of (in)stability in the corresponding scenes.

For the conference we welcome paper proposals related to the conference theme, including but not limited to such topics as:

- transfer of zine practises among different subcultures
- cross border and transregional transfer of zines and practises
- modes of zine distribution
- modes of zine production
- relation of zines to subcultures and social movements
- theoretical and conceptual approaches to zines
- zine archiving and preservation
- case studies of zines

Language of the conference:

- English (but also Czech or Slovak section is possible)

Deadlines:

Submission of paper abstracts 18 November 2018.

Notification on acceptance 16 December 2018.

Publication of papers

Full version of papers (written in English) for peer review and later publication 10 November 2019.

The special issue of an online journal Forum Historiae (www.forumhistoriae.sk) indexed in Scopus published within the region is scheduled for publication in 2020.

Guidelines for Abstracts

Abstracts should be submitted by email to the contact below and should include:

Author, name and affiliation with full contact details.

Abstracts should not exceed 300 words.

Submissions and contact email

All submissions must be made exclusively via email miroslav.michela@ff.cuni.cz + cs.archiv.subkultur@gmail.com

The conference organisers cover coffee breaks and conference materials.

Travel, meals, accommodation and insurance has to be covered by participants.

Organizing committee

Jiří Almer, Ondřej Daniel, Miloš Hroch, Jan Lomíček, Miroslav Michela, Karel Šima