

Popular Culture in East-Central Europe before WWI

Workshop Programme

Prague, 24 October, Sporck Palace (Hybernská 3), room 303

8:45, Panel I (in Czech and Slovak)

Robert KULMIŃSKI (Varšavská univerzita): *Zdroje masové kultury na českém území – úvod do studia*

Rastislav TÓTH (Trnavská univerzita): *Kultúrny dôsledok priemyselnej revolúcie ako príprava k vojne*

Lenka PROCHÁZKOVÁ (Historický ústav AV ČR): *Genderové konstrukty v dívčích románech konce dlouhého 19. století*

Markéta HOLANOVÁ (Ústav pro českou literaturu AV ČR): *Sešitové detektivky v 1. polovině 20. století v Německu a v Čechách – srovnání edičních řad*

Michal JAREŠ (Ústav pro českou literaturu AV ČR): *„A Israel Kafka?“ (Nad Pražskou čarodějkou Francise Mariona Crawforda)*

10:30, Coffee Break

10:45, Keynote address: Nathaniel D. WOOD (University of Kansas): *The Interurban Matrix: The Dissemination of Local and Transnational Popular Culture in the Boulevard Press.*

11:30, Coffee Break

12:00 Panel II

Diana GRGURIĆ (University of Rijeka): *Reading of popular music: Historical Experience of Canzoneta Fiumana*

Klaus HOEDL (University of Graz): *Jewish music halls in Vienna around 1900*

Viktor VELEK (University of Ostrava): *Tamburitza music – a connecting factor of Slavic minorities in Vienna in the “long 19th century”*

Bogdan-Vlad VĂTAVU (Babeş-Bolyai University Cluj-Napoca): *An indicator of a delinquent subculture? 19th century Romanian popular culture on banditry**

13:30, Lunch

* This research was financed by "MINERVA - Cooperare pentru cariera de elită în cercetarea doctorală și post-doctorală", contract code: POSDRU/159/1.5/S/137832, a project co-financed by the Social European Fund through the Sectoral Operational Programme Human Resources Development 2007-2013

15:00 Panel III

Jana DORČÁKOVÁ (Charles University in Prague): *The development of sensational press in Czech lands at the turn of the 20th century*

Marko LOVRIĆ (University of Zagreb): *The Satirical Magazine "Koprive" and the Political, Social and Cultural Climate in the Early 20th Century Croatia*

Łukasz BISKUPSKI (University of Social Sciences and Humanities, Warsaw): *Double birth of cinema in Russian Poland – the case of Łódź*

16:05, Coffee Break**16:20 Panel IV**

Daniela JAVORICS (Andrássy University Budapest): *Vienna's World Fair 1873 as a spectacle for the masses?*

Filip Šimetin ŠEGVIĆ, Nikolina Šimetin ŠEGVIĆ (University of Zagreb): *Mass Manifestations and Aspects of Urban Popular Culture in Zagreb during the Second Half of the 19th Century*

Karel ŠIMA (Centre for the study of popular culture, Prague): *Four Antinomies of Mushrooming. On the Origin of Modern Mushrooming in Czech Lands*

Filip HERZA (Charles University in Prague): *Freakshow and the Imaginations of the Collective Body of Nation*

17:50, Coffee Break**18:10 Panel V**

Juozapas PAŠKAUSKAS (Vilnius university): *Private photo-collections and beginnings of mass culture in 19th century Lithuania*

Matteo BERTELÉ (Ca' Foscari University of Venice): *The Russian illustrated postcard as an object of imperial popular culture*

Tomáš KAVKA (Charles University in Prague / Centre for the study of popular culture): *Postal books - between pulp and corporate advertising*

19:15, Conference wrap-up

Informal post-conference get-together (tba)

The workshop is supported by the project *The Emergence of Popular Culture in the Czech Lands* (GP13-39799P) of the Czech Science Foundation (GAČR).

Project website: <http://project.cspk.eu/> (EN); <http://projekt.cspk.eu/> (CZ)