



Popular Music in Communist and Post-Communist Europe: State of Research, Perspectives

(28–29 March 2017)





Tuesday, 28 March 2017

8:30-9:00 **Registration** / Tea and Coffee available (Corpus Christi Chapel)

9:00-9:15 **Welcome**

9:15-10:15 **Timothy W. Ryback**

Rock Around the Bloc Revisited: Researching Soviet-Era Pop Culture Then and Now

10:15-10:30 *Coffee break*

SECTION A

10:30-12:45 (Corpus Christi Chapel)

Leonardo Masi

Popular Music Studies in Poland

Jakub Kasperski

Stylistic Synthesis in Czesław Niemen's
Selected Works

Anna Piotrowska

The Phenomenon of Marek Grechuta. Not only
Poet and Composer

Ewa Mazierska

Silent Fanaticism: Leonard Cohen's Popularity
in Poland (+ book presentation: *Popular Music
in Eastern Europe*, Palgrave, 2016)

SECTION B

10:30-12:30 (Robert Smetana Hall, no. 239)

Petric Mogo , Pauwke Berkers

Rock Music Scenes, Youth Countercultures
and Dissent in Socialist Romania

Anda Becut, Elena Trifan

Romanian Music Industry, From Socialism to
Post-Socialist Period

Andrei Sora

"No Room for Communism": the Case of Post-
Communist Romanian Hip-Hop

Iuliana Matasova

The Desired Ukraine Versus / and the Border
Condition in Ukrainian Female Singer-
Songwriters (1990s-Present)

12:45-14:00 *Lunch*

14:00-15:00: **Anna Szemere** (Corpus Christi Chapel)

Shifting Paradigms in Understanding Youth Music Culture: The Case of Hungary

15:00-15:15 *Coffee break*



SECTION A

15:15-17:15 (Corpus Christi Chapel)

Ádám Ignác

Folkish Elements, Optimism, Linearity.
Socialist Realist Dance Music in Hungary
(1949–1956)

Emília Barna

Technologies and Politics of Remembering
(and Forgetting): Notes on Preserving Popular
Music Heritage in Hungary

Zsolt Gyri

The Rise of the Debrecen New Wave Scene in
the Early 1990s

Zsuzsa Nagy-Sándor, Pauwke Berkers

From Culture to Heritage to Art: Navigating
Authenticities in Contemporary Hungarian
Folk Singing

17:15-17:30 *Coffee break*

17:30-19:30 (Corpus Christi Chapel)

Alexandra Grabarchuk

The Soundtrack of Stagnation: Paradoxes
Within Soviet Pop and Rock of the 1970s

Anna Kan

Unofficial Rock-Music in the Late Soviet
Union: Who Were Its Real Allies and
Adversaries?

Marco Biasioli

English or Russian? The Reasons for and
Consequences of Language Choice in Post-
Soviet Russian Rock Music

Emily Julia Roche

The Miraculous Afterlife of Viktor Tsoi:
Sustaining the Message of Soviet Rock in the
21st Century

19:30 *Refreshments* (Department of Musicology, 2nd floor)

SECTION B

15:15-17:15 (Robert Smetana Hall, no. 239)

Marko Zubak

In Search of the Lost Socialist Groove: Crate
Digging in Eastern Europe

Irena Šentevska

*Proces diferencijacije u kombinatu za
proizvodnju i preradu šeerne repe:*
Music Videos in Socialist Yugoslavia and
Post-Socialist Serbia

Julijana Papazova

Alternative Rock Scene in Yugoslavia and
Former Yugoslavia

Petra Hamer

Popular Music in Besieged Sarajevo

17:30-19:00 (Robert Smetana Hall, no. 239)

Anton Angelov

The Invention of Bulgarian *Eстрада* Music –
Concepts, Institutions and Practice (1950s –
1970s)

Metodi Metodiev

Methodological Findings – The Impact of the
Western Rock Scene in Bulgaria

Aleksandar Golovin

“Years ago, when rock ‘n’ roll was young...”
Bulgarian Rock Music as Discussed in Music
Memoirs, Reflective and Journalistic Literature



Wednesday, 29 March 2017

SECTION A

9:00-11:00 (Corpus Christi Chapel)

Michael Rauhut

Popular Music in the German Democratic Republic: History and Historiography

Wolf-Georg Zaddach

Metal Militia Behind the Iron Curtain. Heavy and Extreme Metal in the 1980s German Democratic Republic

Cornelia Bruhn

Singing for Socialism. The *FDJ-Singebewegung*. (Singing Movement of the Free German Youth Organization)

Richard Duckworth

Laibach, The Beatles and the Propagation of the Laibachian Message to Europe and the West

11:00-11:15 *Coffee break*

11:15-13:15 (Corpus Christi Chapel)

Aleš Opekar

Kotek, Poledák, Fuka – Resources of Czech Popular Music Studies

Jan Blüml

Critical Comments on Czech Popular Music Studies in the Post-Communist Era

Petr Bílek

Constructing the Enemy: Images of Local and International Rock Musicians as Social Enemies in Czech Films and TV Series of the Era of „Normalization“ (1970s and 1980s)

Marta Kolářová

Women in Punk: Communism, Capitalism and Post-Communism (Punk Scene in the Czech Republic)

SECTION B

9:00-11:00 (Robert Smetana Hall, no. 239)

Pekka Gronow

Conformists and Dissidents in a Latvian Television Song Contest (1968–94)

Dean Vuletic

Communist Europe and the Eurovision Song Contest

Magdalena Parus

Polish Music Festivals as a Propaganda Tool During the Polish People's Republic period

Patryk Galuszka

From State Control to Free Market: Transition of Polish Music Industry After the Fall of Communism

11:15-13:15 (Robert Smetana Hall, no. 239)

Dariusz Baran

Music Magazines in Poland After 1989

Hannaliisa Uusma

Mother, Lover and the Bitches: Construction of Femininity and Urban Romanticism in Late- and Post-Soviet Estonian Punk

Claudiu Oancea

The Use of Folklore in Rock and Jazz Music in Socialist Romania During the 1970s and 1980s

Adrian Matus

The Rebels with a Cause: The Reception and Hybridization of American Counterculture in Eastern Europe. Case Study: Phoenix and Dorin Liviu Zaharia



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Genius loci ...

13:15-14:30 *Lunch*

14:30-15:30 **Rüdiger Ritter**

Jazz Behind the Iron Curtain: A Research Survey

15:30-15:45 *Coffee break*

SECTION A

15:45-17:45 (Corpus Christi Chapel)

Jakub Machek

The Transmutation of Czech Youth Musical
Films During the Era of State Socialism

Jan Charvát

The Role and Importance of White Power
Music in Shaping the Far Right in the
Czech Republic

Martin Tharp

Centaur and Conceptualists: Towards a Re-
Evaluation of Underground Rock in Post-1968
Czechoslovakia

Zuzana Zemanová

Involvement in Czech Contemporary Pop
Music

SECTION B

15:45-17:45 (Robert Smetana Hall, no. 239)

Klaus Näumann

A Case of Glocalization: Reggae in Belarus

Anastasia Wakengut

Popular Music and Identity Constructions of
Young Belarusians: "Popsa" as the
Phenomenon of "Anti-Identification"

Yveta Kajanová

The State of Research in Rock, Pop, and Jazz
in Slovakia

Miroslav Zahradník

Jazz Harmony from the Perspective of the
Most Important Czech/Slovakian and Foreign
Theorists

17:50-18:00 Final Thoughts / Conclusion